

Mr.M.PERUMAL

Assistant Professor
Department of English (SFW)
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I. Academic Qualifications:

Ph.D (Pursuing)

- **University** : Madurai Kamaraj University, Madurai, India.
- **College** : Thiagarajar College, Madurai.
- **Year** : Registered 2023

Master of Philosophy

- **University** : Madurai Kamaraj University, Madurai, India.
- **College** : Madurai Kamaraj University, Madurai.
- **Dissertation Title** : Totalitarianism at the Cost of Individual Freedom in George Orwell's *Animal form and Nineteen Eighty Four*
- **Year** : 2009–2010

Post -Graduation:

- **University** : Madurai Kamaraj University, Madurai, India.
- **College** : Madurai Kamaraj University, Madurai.
- **Project Title** : The Poetic Achievement of Jeyantha Mahapatra
- **Degree:** Master of Arts in English and comparative literature
- **Year:** 2007-2009

Under Graduation:

- **University** : Madurai Kamaraj University, Madurai, India.
- **College** : Saraswathi Nanrayanan College, Madurai
- **Degree** : Bachelor of Arts
- **Year** : 2004-2007

II. Teaching Experience:

- Under-Graduate : 13years
- Post Graduate : 3years
- **2011-2013** Worked as an Assistant professor in NMSSVN College, Madurai.
- **2013-2014** Worked as an Assistant professor in Arul Anandar College, Madurai.
- **2015-2018** Worked as an Assistant Professor in Mary Matha College, Periyakulam,
- **2019- Till date** working as an Assistant Professor in Mannar Thirumalai Naicker College, Madurai.

Area of Specialization

- American Literature
- Literary Criticism

III. Research Experience:

Research Guidance

S. No	Research Level	Pursuing	Submitted	Awarded	Evaluation
1.	UG	-	6	6	-
2.	PG	-	4	5	-

IV. Articles Published in Conference Proceedings

1. First International Conference of KAAS , titled on the Shelley’s ‘Ode to the West Wind’ as a Revolutionary Poem, held at Scott Womens Christian College, Nagarcoil on 5th and 6th December 2008.

V. Papers published in journal

1. A Critical study on the Existential Crisis Present in Jhumpa Lahiri’s *The Namesake*, Quest Journals, Journal of Research in Humanities and Social Science, Volume 11(Online)- 23219467 -May 2023
2. Louise Erdrich’s *The Plague of Doves* -A study Using Bakhtin’s Dialogism, Shanlax International Journal of English, Volume 12(Online), E-ISSN 2582-3531- December 2023.
3. Historiographic Metafiction in Louise Erdrich’s *The Plague of Doves*, International journal of English and studies (IJOES), Volume 6-ISSN 2581 8333- May 2024

VI. Faculty Development Programmes/Conferences/Seminars Attended :



International/ National/ State Level	Title of the Workshop/Conference	Name of the Institution/University	Month and Year
National	National level Workshop on Modern drama	Mary Matha college	February 2017
National	Faculty Development Programme on OBE	MannarThirumalaiNaicker College, Madurai	March 2019
National	One Day Capacity Building Programme on Outcome Based Education	MannarThirumalaiNaicker College, Madurai	August 2019
International	International Workshop on Literary Theories	MannarThirumalaiNaicker College, Madurai	February 2020
National	One Day Faculty Development Programme on E-content Development and Digital Tools Usage	MannarThirumalaiNaicker College, Madurai	February 2020
National	One Day Faculty Development Programme on Promotion of API Score and Career Advancement Scheme	MannarThirumalaiNaicker College, Madurai	March 2020
National	One day Faculty Development Programme on 21st Century Skills	MannarThirumalaiNaicker College, Madurai	March 2020
national	One Day Faculty Development Programme on Quality Enhancement and Sustenance in Higher Education	MannarThirumalaiNaicker College, Madurai	March 2020
National	Online Faculty Enrichment Programme	MannarThirumalaiNaicker College, Madurai	May 2020
State	Faculty Enhancement Programme on Consultancy and corporate Training	MannarThirumalaiNaicker College, Madurai	March 2023
State	Faculty Enhancement Programme on Insights of National Educational Policy	MannarThirumalaiNaicker College, Madurai	March 2023

VII Academic responsibilities in the Institution

1. Criterion I - Committee Member



















